



In the central part of the house, designer Erin Martin commissioned Phoenix's Industrial Vintage Furniture to create a long dining table that moves on rails. When more space is needed, it rolls out of the way and alongside a wall.

THIS NAPA VALLEY HOME is filled with dramatic pieces that are willing to share or even forgo the limelight. It's that restraint and subtlety that earned interior designer Erin Martin her accolades.

In key ways, the Field Architecture-designed home was created for now and later. A large, two-story, barn-like structure stands between a pair of smaller wings that house the main living and guest quarters. For now, the centrally located section serves as an entertaining space and office. But down the road, the owners plan to open a wine-making facility here (their vineyards ring the structure).

There's no doubt that the star of the show is nature, and large doors roll aside to welcome views of oak trees and grapevines and make dining an alfresco experience. However, with train-like wheels that allow it to travel along a curving metal track, the table itself is an Oscar-worthy supporting actor. "The client discovered the work of Vintage Industrial Furniture, and asked me if we should hire them to create something for the barn," says Martin. "My response was, 'Oh, hell yes! That's awesome!'"

Two rails curve away from the wall and to the middle part of the room. When needed, the large table glides along them and takes center stage. When a larger open space is required, it can be pushed away. Other than the woven leather chairs that surround it and the large,

custom light fixture that hangs above it, the room is empty. "Unless it is what the clients ask for, I'm not a fan of gilding the lily," says Martin. "In this project, the building and nature are the art. It didn't make sense to put 'Look at me! Look at me!' furniture in it."

That philosophy is carried throughout with a series of well-chosen pieces and finishes that embrace their surroundings. In the master bedroom, the bed is positioned in front of another set of roll-away doors. A closet and bathroom are tucked behind the headboard, hidden by a wall and doors crafted with bronze mirror. "For a while, we were thinking about pierced metal for the wall, but it wasn't hitting the mark," says Martin. "When the client suggested putting up mirror to reflect the view, we knew that was it."

The guest bedrooms have similar headboard design moments: One features slabs of live-edge wood, one is crafted from woven leather and a third is composed of blackened steel. "The bed is a special focal point," says Martin. "It's where you lay your head at night, it's where you dream, it's where babies are made. There's a human quality to a bed."

And it's the human qualities Martin seeks to cultivate in her work. "This house is meant to create joy through the family and friends who fill it," she says. "To me, it will be a success if it collects stories and memories."

—Mary Jo Bowling



THIS PAGE, TOP: In the open-plan kitchen and living room, Martin created custom lighting using recycled buoys. **BELOW:** Two slabs of elm wood from Evan Shivley form the headboard in the guest bedroom.

INTERIOR DESIGN
ERIN MARTIN
RESIDENTIAL

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